

# PLANIFICACIÓN DE CURSO

Primer Semestre académico 2025

## I. IDENTIFICACIÓN DEL CURSO

Semestre de la carrera	Carrera	Asignatura	Docente a Cargo
Todos	Todas	Inglés 3	
<b>Unidad 1</b>			
Nombre	<b>My history, your history</b>		
Resultados de aprendizaje	1. Identificar eventos en el pasado, referentes a un lugar o momento histórico, así como de la vida de una persona en textos orales o escritos. 2. Analizar eventos del pasado referentes a un lugar o momento histórico, así como de la vida de una persona. 3. Narrar una secuencia de eventos en el pasado referentes a un momento histórico o a la vida de una persona.		
<b>Unidad 2</b>			
Nombre	<b>Cultural Experiences</b>		
Resultados de aprendizaje	1. Comprender información sobre celebraciones y experiencias culturales en relación a sus orígenes, características y significados sociales. 2. Intercambiar información sobre celebraciones y tradiciones globales y de un país en específico, describiendo sus características y actividades principales en el contexto de una interacción oral. 3. Analizar diferencias culturales integrando una apreciación de la cultura propia y ajena desde el respeto y la tolerancia.		
<b>Unidad 3</b>			

Nombre	A Plan for a Change
Resultados de aprendizaje	<ol style="list-style-type: none"> <li>1. Analizar las causas y consecuencias de problemas actuales que afectan a grandes urbes, así como comunidades pequeñas alrededor del mundo.</li> <li>2. Intercambiar información acerca de las principales problemáticas que afectan una ciudad o región de un país específico.</li> <li>3. Diseñar un plan de mitigación o solución a un problema actual que afecte a las y los habitantes de una ciudad o país.</li> </ol>

## II. UNIDADES, OBJETIVOS Y EVALUACIONES

Week	Date	Objectives		Evaluations
		Session 1	Session 2	
<b>Unit 1: My history, your history</b>				
1	24/03 - 28/03	<b>Weekly Objective:</b> Describe past events in the context of historical moments.		Formative
		<b>Class 1 Objective:</b> Students will be able to name key information about past events within a historical moment in a written format for a time capsule.	<b>Class 2 objective:</b> Students will be able to exchange key information about historical events in an oral format in a casual conversation.	
2	31/03 - 04/04	<b>Weekly Objective:</b> Sequence past events in the context of historical moments		Formative
		<b>Class 1 objective:</b> Students will be able to list key moments within a historical past event in an oral format in a casual conversation.	<b>Class 2 objective:</b> Students will be able to retell a sequence of past events within a historical moment in a written format in an article for a time capsule.	
3	07/04 - <b>11/04</b>	<b>Weekly Objective:</b> Elaborate a report of a historical event in a written format for an article for a magazine.		Formative
		<b>Class 1 objective:</b> Students will be able to analyze past events in the context of historical moments in a written format for an article. (outline)	<b>Class 2 objective:</b> Students will be able to elaborate a report of a historical event in a written format for an article for a magazine (Progress Evaluation 1).	

4	14/04 - 18/04	<b>Weekly Objective:</b> Discuss past events in the context of historical moments.		<b>Summative</b>
		<b>Class 1 objective:</b> Students will be able to explain a past event from their own perspective, describing what happened and how they felt in an oral format during a casual conversation.	<b>Class 2 objective:</b> Students will be able to exchange information about a past event from their own perspective in detail in an oral format during a casual conversation.	
5	21/04 - 25/04	<b>Develop a conversation exchanging information about a past event from their own perspective.</b>		<b>Summative:</b> Evaluation 1 (25%)
<b>Unit 2: Cultural Experiences</b>				
1	28/04 02/05 <b>01/05 feriado</b>	<b>Weekly Objective:</b> Describe types of cultural experiences in the context of traditions and customs		<b>Formative</b>
		<b>Class 1 objective:</b> Students will be able to summarize different cultural experiences in a written format for a magazine review.	<b>Class 2 objective:</b> Students will be able to exchange basic information about a cultural experience in an oral casual conversation with people from different backgrounds.	
2	05/05 - 09/05	<b>Weekly Objective:</b> Explain cultural experiences in the context of traditions and customs.		<b>Formative</b>
		<b>Class 1 objective:</b> Students will be able to tell the characteristics, meaning and/or origins of cultural experiences in written format for a magazine review.	<b>Class 2 objective:</b> Students will be able to exchange information about the characteristics, meaning and/or origins of cultural experiences in an oral format during a casual conversation with people from different backgrounds.	
3	12/05 - 16/05	<b>Weekly Objective:</b> Elaborate a review of a cultural experience in a written format for a magazine review		<b>Formative</b>
		<b>Class 1 objective:</b> Students will be able to analyze the changes of cultural experiences over time in a written format for a magazine review.	<b>Class 2 objective:</b> Students will be able to elaborate a review of a cultural experience in a written format for a magazine review (Progress Evaluation 2).	
4	19/05 - 23/05	<b>Weekly Objective:</b> Discuss cultural experiences in the context of traditions and customs.		<b>Formative</b>

		<b>Class 1 objective:</b> Students will be able to compare cultural experiences in an oral format during a casual conversation with people from different backgrounds.	<b>Class 2 objective:</b> Students will be able to exchange information about cultural experiences in an oral format during a casual conversation with people from different backgrounds.	
-	26/05 - 30/05	<b>Semana de trabajo autónomo y de autocuidado</b>		
5	02/06 - 06/06	<b>Develop a conversation exchanging information about cultural experiences from their own perspective in detail.</b>		Summative: Evaluation 2 (25%)
<b>Unit 3: A Plan for a Change</b>				
1	09/06 - 13/06	<b>Weekly Objective:</b> Describe global and local issues in the context of current problems affecting communities.		Formative
		<b>Class 1 objective:</b> Students will be able to summarize current problems affecting their community or region in a written format during an awareness campaign.	<b>Class 2 objective:</b> Students will be able to exchange information about current problems affecting their community or region in an oral format for an interview during an awareness campaign.	
2	16/06 - 20/06 <b>21 de mayo feriado</b>	<b>Weekly Objective:</b> Explain the causes and effects of global and local issues in the context of current problems affecting communities.		Formative
		<b>Class 1 objective:</b> Students will be able to describe the causes and effects of a global or local issue on different aspects of their community in an oral format for an interview during an awareness campaign.	<b>Class 2 objective:</b> Students will be able to analyze the urgency of the problem in a written format for an awareness campaign.	
3	23/06 - 27/06	<b>Weekly Objective:</b> Develop an awareness campaign providing details about the causes and effects of local issues and proposing a plan of action to address the problem.		Formative
		<b>Class 1 objective:</b> Students will be able to develop a plan of action to address a global or	<b>Class 2 objective:</b> Students will be able to develop an awareness campaign providing details about the causes	

		local issue in a written format for an opinion piece (outline)	and effects of local issues and proposing a plan of action to address the issue (Progress Evaluation 3).	
4	30/06 - 04/07	<b>Weekly Objective:</b> Evaluate different courses of action to mitigate or solve global and local issues in the context of current problems affecting communities.		Formative
		<b>Class 1 objective:</b> Students will be able to compare different proposals to address a global or local issue in an oral format during a problem-solving discussion.	<b>Class 2 objective:</b> Students will be able to assess different proposals in an oral format during problem-solving discussion. (Entrega de revista)	
5	07/07 - 11/07	<b>Engage in a collaborative discussion to analyze texts about historical events, cultural traditions, and current issues for a publishing contest.</b>		Summative: Evaluation 3 (30%)
	14/07 - 18/07	<i>Final and Late Evaluations</i>		
	21/07 - 25/07	<i>Final and Late Evaluations</i>		
	28/07 - 09/08	<i>Vacaciones de invierno</i>		

### III. CONDICIONES Y POLÍTICAS DE EVALUACIÓN

#### Evaluaciones:

- Puedes revisar la trayectoria evaluativa en el siguiente enlace: <https://drive.google.com/file/d/1a-0ukfTMwRCIRVjnCw7xbaP0zeoZH3Z8/view?usp=sharing>
- Las evaluaciones serán calificadas con un **60% de exigencia**.
- Este curso **no contempla examen**.
- Su distribución y ponderación son las siguientes:
  - **Evaluación 1: 25%**
  - **Evaluación 2: 25%**
  - **Final Project: 30%**
  - **Evaluaciones de Proceso (3): 20%**
- Este curso exige un **80% de asistencia** para su aprobación. De lo contrario, **se reprueba con un 3,5**.
- En caso de haber **paralización** y recalendariación de actividades, **los porcentajes de las tareas no realizadas serán reasignados al proyecto final**.
- Cualquier forma de plagio o falta **será penalizada con nota mínima (1,0)**.
- Todo evento puede sufrir **modificaciones en cuanto a fechas** dependiendo de la realidad de cada curso.

<b>Fechas Relevantes</b>	<b>Evaluacion 1:</b> Semana 21 de Abril
	<b>Evaluación 2:</b> Semana 02 de Junio
	<b>Proyecto final:</b> Semana 07 de Julio
	<b>Evaluaciones de proceso (Componentes proyecto final):</b> <b>Componente 1:</b> Semana 14 de Abril <b>Componente 2:</b> Semana 12 de mayo <b>Componente 3:</b> Semana 23 de junio